

## Dan Hays

- 1966 Born in London
- 1987-90 BA Fine Art, Goldsmith's College, London.
- 2008-12 PhD in Fine Art, Kingston University.

Lives and works in London

### Solo exhibitions

- 2015 *Interstate*, Christine Park Gallery, London.
- 2011 *Screen as Landscape*, Stanley Picker Gallery, Kingston upon Thames.
- 2009 *Failing Light*, Zürcher Studio, New York.
- 2007 *Across the Water*, The Nunnery, London.  
*Deliverance*, Void Gallery, Derry.
- 2006 *Impressions of Colorado*, Manchester Art Gallery, Southampton City Art Gallery, Djanogly Gallery, Nottingham.  
*Twilight in the Wilderness*, Platform, London.
- 2004 *Colorado Pioneers*, Galerie Zürcher, Paris, France.
- 2002 *Colorado*, Entwistle Gallery, London.
- 2001 Junge Kunst e.V. Wolfsburg, Germany.
- 2000 Entwistle Gallery, London.  
*Project (No.2)*, slide installation, CSKX, London.
- 1999 Galerie Zürcher, Paris, France.
- 1998 30 Underwood Street, London.
- 1996 Laure Genillard Gallery, London.
- 1992 *Flock*, Alternative Art Gallery, Soho, London.
- 1991 *Silent Partner*, The Coffee Shak, Lewisham, London.  
*Abandon*, The Arched Space, Clapham, London.

### Group exhibitions

- 2016 *Seeing Round Corners*, Turner Contemporary, Margate.
- 2015 *Winterreise*, Christine Park Gallery, London.  
*The Places We Go*, APT Gallery, Harold Wharf, 6 Creekside, Deptford, London.  
*Immediacy of Paint: The Role of painting in the Digital Age*, Waterfront Gallery, UCS (University Campus Suffolk), Ipswich.
- 2014 *Arboretum: The Art of Trees; the Arborealists and other Artists*, The Royal West of England Academy, Bristol.  
*/seconds*, Sharja Art Foundation, United Arab Emirates.  
*Painting the Pixel*, Gallery North, Northumbria University.  
*Ghost on the Wire*, Bermondsey Project Space.  
*Under the Greenwood: Picturing British Trees*, Gerald Moore Gallery, London.  
*Enclosure*, Danielle Arnaud, London.  
*Romantic Possibilities in Modern Flats*, Exhibition 17, Glasgow Open House Art Festival.  
*(detail)*, H-Project Space, Bangkok, Thailand. Touring to Transition Gallery, London and Usher Gallery, Lincoln.
- 2013 *A Machine Aesthetic*, Gallery North, Northumbria University, Newcastle. Touring to Arts University Bournemouth, University of Lincoln, Norwich University of the Arts and Transition Gallery, London.  
*Under the Greenwood: Picturing British Trees*, St. Barbe Museum and Art Gallery,

- Lymington.  
*Digital Sensation*, Baltic 39, Newcastle.  
*Summer Saloon Show*, Lion & Lamb, London.  
*Viewfinder*, Tim Sheward Projects, London.  
*Beasts of England, Beasts of Ireland*, Visual Centre for Contemporary Art, Carlow, Ireland.  
*Dirty Pop*, & Model, Leeds.  
*Witnessing the Wilderness*, Wimbledon Space, Wimbledon Art College.
- 2012  
*Film in Space*, Camden Arts Centre, London.  
*Untitled Repetition*, curated by Fieldgate, Angus Hughes Gallery, London  
*Ha Ha – What Does This Represent?* Standpoint Gallery, London
- 2011  
*Like Paint*, with Peter Klare, LoBe, Berlin, Germany.
- 2010  
*Super Natural*, Charlie Dutton Gallery, London
- 2009  
*Parallel Lines*, with Marie Søndergaard Lolk & Allan Otte, Galleri Tom Christoffersen, Copenhagen.  
*Compendium*, Temple Bar Gallery, Dublin.
- 2008  
*Close to the Surface: Digital Presence*, ICA, London.  
*Embedded*, Gimpel Fils, London.  
*Garden of the Sleep of Love*, Five Years, London  
*Teaching an Old Dog New Tricks*, Den Frie Udstillingsbygning, Copenhagen, Denmark.  
*End Game—British Contemporary Art from the Chaney Family Collection*, Museum of Fine Arts, Houston, USA.
- 2007  
*In Monet's Garden – The Lure of Giverny*, Columbus Museum of Art, Ohio, USA; Musée Marmottan, Paris.  
*Still-Life, Still*, T1+2 Gallery, London.
- 2006  
*Wandering Star*, Gana Art Gallery, Seoul, S. Korea.
- 2005  
*Panorama de la peinture*, Centre d'art contemporain, Meymac, France.
- 2004  
*Kunming Residents*, with Diego Ferrari, Up River Loft, Kunming, China.  
*Forest*, Wolverhampton City Gallery, UK.  
*Open Range*, Artemis Greenberg Van Doren, New York, USA.  
*Blow Up*, St. Pauls Gallery, Birmingham, UK.
- 2003  
*Primary Colours*, The City Gallery, Leicester, UK.  
*The Human Zoo*, Hatton Gallery, Newcastle, UK.  
*Portal*, Studio J, Osaka, Japan.  
*Yes! I am a long way from home*, The Nunnery, London; Kent institute of Art and Design, touring to other UK venues.  
*Exploring Landscape: Eight Views from Britain*, Andrea Rosen, New York.
- 2002  
*Post-Digital Painting*, Cranbrook Art Museum, Michigan, USA.  
*Unscene*, Gasworks Gallery, Vauxhall, London.  
*Land.escape*, VTO, London, UK.  
*View Finder*, Arnolfini, Bristol.
- 2001  
*Multiplication*, British Council exhibition, touring to National Museum of Art, Bucharest, Miroslav Kraljevic Gallery, Zagreb, Awagarda Gallery, Warsaw, Czech Museum of Fine Art, Prague.  
*Happy The World So Made*, The Nunnery, London.  
*Über die Zersetzung der fotografie*, NGBK, Berlin, Germany.  
*The End Is Nigh*, CSKX, London.  
*Quotidien Aide (Les Locataires)*, Ecole Supérieure Des Beaux-Arts De Tours, Tours, France.  
Multiple Store travelling exhibition, New Art Centre, Roche Court, Hampshire, and The Whitechapel Gallery, London, etc.  
*Patterns - Between Object and the Arabesque*, Kunsthallen Brandt Klaedefabrik,

- Odense, Denmark.  
*Light Box* project, Hoxton Boutique, London.  
*The Difference Between You And Us*, Five Years, London.  
*Tradition and Innovation*, City Art Gallery, York.
- 2000  
*Serial Killers*, Platform, London.  
*Cereal Killers*, Chris Cutts Gallery, Toronto, Canada.  
*Fakescape*, Mellow Birds, London.
- 1999  
*Untitled Painting Show*, Lux Gallery, London.  
*Painting Lab*, Entwistle Gallery, London.  
*Un Ecran, Le Tableau*, Centre D'Art Contemporain, Parc Saint Leger, Pougues-les-Eaux, France.
- 1998  
*Ark*, The Travelling Gallery, City Art Centre, Edinburgh.  
*Enough*, The Tannery, London.  
*Soon*, Het Consortium, Amsterdam, Holland.  
*Puppylove*, Ikon Touring, Ikon Gallery, Birmingham.  
*Kettle Blue*, Gallerie Beaumont, Luxembourg.  
*Dimension Jump*, Trafo Gallery, Budapest, Hungary.  
*Close up on pattern*, Laure Genillard Gallery, London.  
*Dumbpop*, Jerwood Gallery, London.
- 1997  
*Mystral*, Laure Genillard Gallery, London.  
*False Impressions*, The British School at Rome, Italy.  
*Mellow Birds*, The Bean Cafe, Shoreditch, London.  
*Visitor*, Staffordshire University, Stoke-on-Trent.  
*Enough*, Duende, Rotterdam, Holland.  
*20th John Moores Liverpool Exhibition*, Walker Art Gallery, Liverpool.
- 1996  
*Ace!*, Arts Council Collection new purchases, Hatton Gallery, Newcastle, Hayward Gallery, London, Arnolfini Gallery, Bristol, etc.  
*Fifty Quid*, Derbyshire Street Studios, London.  
*Soon*, 30 Underwood Street, London.
- 1995  
*Damien Duffy, Dan Hays*, Curtain Road Arts, London.  
Alternative Art Market, Spitalfields, London.  
*220volt Message*, Hooghuis, Arnhem, Holland.  
*Multiple Orgasm*, Lost In Space, Stockwell, London.  
*Melange D'Aout*, Laure Genillard Gallery, London.  
*Sick*, 152c Brick Lane, Shoreditch, London.  
*Ventilation*, with Greg Lewis, Powis Terrace, Notting Hill, London.  
*Blind Field*, Coventry Gallery, Shoreditch, London.
- 1994  
*Miniatures*, The Agency, Shoreditch, London.

## Collections

Tate Gallery  
Arts Council Collection  
Southampton City Gallery  
Walker Art Gallery  
Saatchi Collection  
Royal Bank of Scotland  
Cranford Collection  
Victoria & Albert Museum

## Awards, prizes & residencies

- 2004      Residency in Kunming, China, supported by the Triangle Arts Trust and the Arts

- Council of England.  
 1997 Winner of the 20th John Moores Liverpool exhibition.  
 London Arts Board award to individual artists.  
 Studio exchange, *In and out of touch*, Budapest.

### **Publications** (selected)

- 2013 *After Modernist Painting: The History of a Contemporary Art*, by Craig Staff – featured artist.
- 2012 *Ha Ha What Does This Represent?* exhibition catalogue.
- 2009 *The Personalised Surface – New Approaches to Digital Printmaking*, V&A conference papers published by FADE, University of the Arts.
- 2008 *Teaching an Old Dog New Tricks*, exhibition catalogue.  
*End Game – British Art from the Chaney Family Collection*, exhibition catalogue.  
*Far Away So Close: Marc Hulson Discusses Dan Hays' Work*, Turps Banana (issue 5).
- 2007 *In Monet's Garden – the Lure of Giverny*, exhibition catalogue.  
*Painting in the Light of Digital Reproduction*, essay for academic web journal Culture Machine.
- 2006 *Impressions of Colorado*, exhibition catalogue, Southampton City Art Gallery. Essay by Richard Dyer and interview with Ben Tufnell.
- 2004 *Forest*, exhibition catalogue, Wolverhampton City Gallery.  
*Speaking & Listening 3*, Sheffield Hallam University / Site Gallery.
- 2003 *Post-Digital painting*, exhibition catalogue, Cranbrook Art Museum, USA.  
*Vitamin P*, Phaidon Press.
- 2002 *Shimmering Substance/View Finder*, exhibition catalogue, Arnolfini, Bristol.
- 2001 *Dan Hays*, Kunstverein, Wolfsburg, Germany.  
*Ex Machina, Über die Zersetzung der fotografie*, NGBK, Berlin.  
*Patterns: Between Object and Arabesque*, Kunsthallen Brandts Klædefabrik, Odense, Denmark.
- 2000 *Dan Hays*, catalogue, Entwistle, London.
- 1999 *Un Ecran, Le Tableau*, exhibition catalogue.  
*Dan Hays*, exhibition catalogue, Gallerie Zurcher, Paris.
- 1998 *Soon* catalogue, London.  
*New Neurotic Realism*, published by the Saatchi Gallery.
- 1997 *False Impressions* catalogue, published by The British School at Rome.  
*Visitor* brochure, published by Staffordshire University.  
*John Moores Catalogue*, published by the Walker Art Gallery.

### **Published writing**

- 2015 *John Timberlake: We Are History*, review for the Journal of Contemporary Painting (Volume 1 Number 2)).
- 2014 *Painting and Cinema* - two short texts for the Journal of Contemporary Painting (Volume 1 Number 1).
- 2012 *Screen as Landscape*, PhD thesis, Centre for Useless Splendour, Kingston University.
- 2009 *Colorado Snow Drifts – Experiments with Lenticular Printmaking*, in *The Personalised Surface – New Approaches to Digital Printmaking*, FADE (Fine Art Digital Environment), University of the Arts, London.
- 2008 *Roderick Harris: From the Corner of the Living Room by Dan Hays*, Turps Banana (issue 5).  
*Reassurance of Atmospheric*, Journal of the New Media Caucus, vol. 4 no. 2. ([www.newmediacaucus.org/journal/](http://www.newmediacaucus.org/journal/))  
*Across the Water*, /Seconds, issue 9. ([www.slashseconds.org/](http://www.slashseconds.org/))

- 2007 *Painting in the Light of Digital Reproduction*, Culture Machine, vol. 9  
(www.culturemachine.net/)
- 2006 *Dan Hays on Joseph Wright of Derby's Vesuvius in Eruption*, with a View over the Islands in the Bay of Naples, Tate Etc. Issue 8.  
(www.tate.org.uk/tateetc/issue8/microtate.htm)

### Reviews and features (selected)

- 1998 Michael Archer. *Dan Hays, 30 Underwood Street Gallery*. Artforum, October 1998, pp. 135-6.
- 2008 Marc Hulson. *Far Away So Close: Marc Hulson Discusses Dan Hays' Work*, Turps Banana, issue 5, pp. 54-59.
- 2012 Graham Coulter-Smith. Alien Nature: Dan Hays' Landscapes. artintelligence.net

### Teaching, talks, symposia, academia

- 1999–01 Visiting tutor: MA Fine Art, Goldsmith's College and MA Painting, Royal College of Art.
- 2002–04 Visiting tutor: BA Fine Art, Goldsmith's College, London.
- 2013-14 Part-time lecturer: BA Fine Art and Art History, Goldsmiths College, London.
- 2007-now Associate lecturer: BA Fine Art, Central St. Martins College, London.
- 1999-now Slide talks at the following art colleges: Coventry, Reading, Bath, Bristol, Wimbledon, Hull, Winchester, Metropolitan, Guildhall, Byam Shaw, City and Guilds, Lincoln, Bournemouth, Cheltenham, Leeds, Middlesex, Camberwell, Canterbury, Westminster, Northampton, DMU Leicester, Norwich, Nottingham, University Campus Suffolk, Royal College of Art, Royal Danish Academy of Art.
- 2004 Lecture tour: Yunnan Art College, Kunming, Chengdu Art College and Chongqing Art College, Sichuan, China.  
*Speaking & Listening 3*, Lecture at Sheffield Hallam University.  
*Painting In The Digital Age*, lecture as invited speaker at the Pixelraiders symposium, Sheffield Hallam University.
- 2006 *Painting Photographs/Photographing Paintings*. Conference at Derby College of Art and Design. Invited speaker.
- 2008-09 Artist case study, FADE – Fine Art Digital Environment, University of the Arts, London.
- 2008-12 PhD research at the Centre for Useless Splendour, Kingston University.
- 2009 External examiner for the course validation of MA Painting at the Royal College of Art.
- 2010 *Present Technology*. Two-day symposium at the Contemporary Art Research Centre, Kingston University. Co-organised with Emma Hart.
- 2013 *Urban Encounters: Urban Materialities*. Symposium at Tate Britain. Invited speaker.
- 2014 *Dialogues: Place, space and negotiated territories*. Symposium at Norwich University of the Arts. Invited speaker.  
*Painting and Cinema*. Speaker at the launch event for the Journal of Contemporary Painting, ICA, London.  
PhD examiner, Printmaking, Royal College of Art.
- 2015 PhD examiner, Faculty of Design, Architecture and Building, University of Technology Sydney, Australia.  
*Immediacy of Paint: The Role of painting in the Digital Age*. Symposium hosted by UCS (University Campus Suffolk).